## Let's get to know each other better

One of the most popular features in the Bulletin some years ago was a series of biographical sketches of our members. Reading about the people whose names we see in print and correspond with makes our organization much more interesting. We'd like to get the biographical sketches going again, but obviously we will need your help.

Drop us a note and tell us a bit about yourself, your collecting interests, your family, your other hobbies, your job, or whatever you think we'd like to know about you. If you have a snapshot of yourself that will reproduce well (black and white is best), send it along and we'll let everyone know what you look like also.

To start things off, we'll tell you a little about the member we know best of all.

Bulletin editor Floyd Walker is a native Texan (Arlington) who came to Missouri nearly 12 years ago. He's the editor of publications for the Bendix Corporation in Kansas City and teaches writing and speech courses for the University of Missouri in the evenings. He's also a member of the Board of Aldermen (city council) in the city of Grandview, a suburb of Kansas City. The Walker family includes wife Myra, a high school English teacher, and daughters Micaela, 12, and Taleesa, 8. Floyd is 43 but sometimes tries to act younger by taking on youngsters at tennis or racquetball. He nearly always loses. He also runs a couple of miles a day, by himself, and nearly always wins. Perfins are Floyd's main collecting interest (his specialty is perfins that spell words), but he also collects Cinderellas and commercial overprints on the stamps of Great Britain. He also has a collection of #1s of the world that is growing very, very, very slowly.

There. It's all up to you now. If you don't send me some notes about yourself, you'll have to read more about the editor. And that, dear friends, is almost certainly cruel and unusual punishment.